



**BETWEEN THE ADRIATIC AND IONIAN SEAS.
CULTURAL ITINERARIES AND SUSTAINABLE TOURISM**
International Study Conference

Corfù, 21-23 November 2019
Ionian University, Department of History
Ioannou Theotoki 72

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Interreg
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European Regional Development Fund



EUROPEAN UNION

The International Study Conference "Between the Adriatic and Ionian Seas. Cultural itineraries and sustainable tourism" is the third stage of a travelling initiative between Puglia and Greece, as part of the POLYSEMI project (Park of Literary Travels in Greece and Magna Graecia). POLYSEMI is inspired by an idea of the University of Bari Aldo Moro (Lead Partner), in cooperation with four other partners: the Municipality of Taranto, the Ionian University - the Research Committee in Corfu (Department of Computer Science), the Greek Ministry of Culture and Sports and the Region of the Ionian Islands. The project is co-funded by the European Union under the 2014-2020 Greece-Italy Cooperation Program

Scientific Committee:

Stefano Bronzini

Giulia Dell'Aquila (Project Manager)

Pasquale Guaragnella

Giovanna Scianatico

Franco Vitelli

Organising Committee:

Rita Nicoli

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UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
LETTERE LINGUE
ARTI
ITALIANISTICA E
CULTURE COMPARATE



21 November 2019

2.30pm
Registration

2.45pm
Welcome address

Vassilyos Chryssicopoulos, Rector of the Ionian University
Phivos Mylonas, Polysemi IURC Project Manager
Stefano Bronzini, Rector of the University of Bari Aldo Moro
Giulia Dell'Aquila, POLYSEMI Project Manager

3.30 pm
First session
Chair: Giovanna Scianatico, University of Bari Aldo Moro

Travellers returning from the Holy Land: from Corfu to the coasts of Puglia
Barbara Sasse, University of Bari Aldo Moro

Puglia and Corfù in the medieval sacred harbour books
Amalia Federico, University of Bari Aldo Moro

"Graeci sumus et hoc gloriae accedit". Antonio Galateo's Galician Salento
Antonio Iurilli, University of Palermo

Break

5.00 pm

Second session

Chair: Sebastiano Martelli, University of Salerno

The Ionian Islands in Pietro Casola and Grassetto da Lonigo

Sara De Giorgi, University of Salento

The "descrittioni" by Tommaso Porcacchi. *An ante litteram* tourist guide?

Rita Nicolì, University of Bari Aldo Moro

A wandering knight between the Adriatic and the Ionian Seas at the end of the seventeenth century

Nedjeljka Balić-Nižić, University of Zadar

6.30 pm

Final debate with the speakers

22 November 2019

9.00 am

Third session

Chair: Francesco Bruni, Accademia dei Lincei

Testimonials of the trip to Greece by Pasquale Besenghi degli Ughi

Nives Zudič Antonič, University of Koper

The *Riflessioni* on the Land of Otranto by Carlo Salerni

Rosanna Lavopa, University of Bari Aldo Moro

Real and imaginary journeys in Greece and Magna Graecia between the eighteenth and the nineteenth centuries
Sebastiano Martelli, University of Salerno

Break

11.00 am

Fourth session

Chair: Franco Vitelli, University of Bari Aldo Moro

Berchet and the narrative philellenism in the first half of the nineteenth century in Italy
Aldo Maria Morace, University of Sassari

Places of contagion in the stories of the plague in Noia
Sebastiano Valerio, University of Foggia

Tommaseo and the second exile in Corfu
Francesca Malagnini, University for Foreigners of Perugia

«From Venice to Corfu»: Giuseppe Marcotti between fiction and historical-geographical reality
Domenica Falardo, University of Salerno

Buffet

3.00 pm

Fifth session

Chair: Pasquale Guaragnella, University of Bari Aldo Moro

Il Mare Ionio by Nicola Sole: a tourist-odeporic itinerary
Marco Leone, University of Salento

Taranto in the late nineteenth-century travel literature
Patrizia Guida, University of Salento

By the Ionian Sea. From travel writing to storytelling
Maristella Gatto, University of Bari Aldo Moro

The island of Prospero. Lawrence Durrell's Greece
Laura Chiara Spinelli, University of Bari Aldo Moro

Break

5.30 pm

Sixth session

Chair: Sebastiano Valerio, University of Foggia

"En la luna de Corfú": the poetry by Francisco Brines
Paola Laskaris, University of Bari Aldo Moro

Our "shed blood". Travelling among the Albanians of Greece and Italy
Halma Hafizi, University of Scutari

The island of Corfu in the novel *Acquamarina* by Tanja Urosevic. A geocritical reading
Anastasija Gjurginova, The Ss. Cyril and Methodius University, Skopje

The Adriatic bridge in the 21st century writers
Rosanna Morace, Sapienza University of Rome

6.30 pm

Final debate with the participation of the speakers

23 November 2019

9.30 am

Seventh session

The POLYSEMI project for sustainable tourism: meetings of cultures and civilisations

Chair: Gianfranco Gadaleta, JS Interreg V-A Greece-Italy Programme 2014-2020

Speakers:

Carmela Sfregola, Interreg Communication Officer 2014-2020

Francesco Cuddemi, Interreg 2014-2020 Project officer with Legal and Administrative Profile

Giulia Dell'Aquila, POLYSEMI Project Manager

Maria Luisa Larosa, POLYSEMI Financial Manager

Simone Marchesi, POLYSEMI Project Manager, Municipality of Taranto

Phivos Mylonas, POLYSEMI Project Manager, Ionian University

Elena Andreou, POLYSEMI Contact person, Hellenic Ministry of Culture and Sports

Koula Kiriaki, POLYSEMI Project manager, Region of the Ionian Islands

12.00

Final debate with the speakers