



**BETWEEN THE ADRIATIC AND IONIAN SEAS.
THE LITERARY IMAGINATION OF TRAVEL**

International Conference

Bari, 24-25 June 2019

Palazzo Ateneo, Salone degli Affreschi

www.polysemipark.eu

24 June 2019

The International Conference “Between the Adriatic and Ionian seas. The literary imagination of travel” is part of the activities of the POLYSEMI project (Park of Literary Travel in Greece and Magna Graecia) which is born from an idea of the University of Bari Aldo Moro (Lead partner), realized in cooperation with four other partners: the Municipality of Taranto, the Ionian University-Research Committee of Corfu (Department of Informatics), the Greek Ministry of Culture and Sports and the Region of the Ionian Islands. The project is co-funded by European Union, European Regional Development Funds (E.R.D.F.) and by National Funds of Greece and Italy

Scientific committee:

Stefano Bronzini
Giulia Dell’Aquila (coordinator)
Pasquale Guaragnella
Giovanna Scianatico
Franco Vitelli

Organizational secretariat:

Sara De Giorgi
Amalia Federico
Rita Nicolì

8.30 a.m.: Registration

9.00 a.m.: Welcome Address

Antonio Felice Uricchio

Rector of the University of Bari Aldo Moro

Stefano Bronzini

Head of the Lelia Department, University of Bari Aldo Moro

Bernardo Notarangelo

Director of International Politics Coordination, Puglia Region

Gianfranco Gadaleta

Interreg V-A Greece-Italy Joint Secretariat Coordinator

9.30 a.m.

Opening

Giulia Dell’Aquila

Scientific Coordinator of the project Polysemi,
University of Bari Aldo Moro

FIRST SESSION

9.45 a.m.

Chair: **Alberto Beniscelli**, University of Genova

Literature on Sea Voyages

Giovanna Scianatico, CISVA, University of Bari Aldo Moro

*The Argonaut's Journey between the Adriatic and Ionian Seas:
Echoes of Myth in Modern Literature*

Vincenzo De Caprio, CIRVI, University of Tuscia

*Forms and Modes of Representing the Sea in the Twentieth Century.
Some Examples*

Elvio Guagnini, University of Trieste

A Brazilian look at the Adriatic sea

Flora De Paoli Faria, Universidade Federal do Rio de Janeiro

SECOND SESSION

11.30 a.m.

Chair: **Davide Canfora**, University of Bari Aldo Moro

*From the Mystical Gate in the Holy Land to the Spanish Republic
Young Students' Journey to Greece: 1934*

Pedro Luis Ladrón de Guevara, University of Murcia

Sailing along the Coasts in Petrarca's Itinerarium

Pasquale Sabbatino, University of Naples Federico II

*Spanish Travelers between the Adriatic and Ionian Seas in the
Sixteenth and Seventeenth Centuries*

Vicente González Martín, University of Salamanca

Lunch

THIRD SESSION

3.00 p.m.

Chair: **Enzo Zappulla**, Istituto di Storia dello Spettacolo Siciliano

*Signs of War in the Lower Adriatic Area between Spain and Venice.
Paolo Sarpi's Historical Narrative*

Pasquale Guaragnella, University of Bari Aldo Moro

Giuseppe Maria Galanti: A Journey to Puglia of Magna Graecia

Sebastiano Martelli, University of Salerno

*Eighteenth-century British Travelers in Magna Graecia and the
Invention of Classicism*

Diego Zancani, Emeritus Balliol College Oxford

FOURTH SESSION

4.30 p.m.

Chair: **Sarah Zappulla Muscarà**, University of Catania

An Island of Isles

Cornelia Klettke, University of Potsdam

*Women Travelers to Greece "in Search of an Identity" between the
Eighteenth and Nineteenth Centuries: Literary Myth, New
Ethnographic Interests, and Political Debate*

Elisabetta Selmi, University of Padova

Travel as Persuasion: Romualdo Pàntini's Itineraries

Gianni Oliva, University of Chieti-Pescara G. d'Annunzio

25 June 2019
FIFTH SESSION

9.30 a.m.

Chair: **Aldo Maria Morace**, University of Sassari

Italian Studies with a View to Internationalization

Gino Ruozzi, University of Bologna, President of the “Associazione degli Italianisti”

Alberto Savinio's Travel Imagination between the Adriatic and Ionian Seas

Marilena Giammarco, University of Chieti-Pescara G. d'Annunzio

From the Dream to the Lightning. Gadda as a Traveler and Narrator

Giuseppe Bonifacino, University of Bari Aldo Moro

Puglia against the Tide: Bari and Taranto in Viaggio in Italia by Guido Piovene

Juan Carlos de Miguel, University of Valencia

SIXTH SESSION

11.00 a.m.

Chair: **Pasquale Guaragnella**, University of Bari Aldo Moro

Carmine Abate's Two Seas

Aldo Maria Morace, University of Sassari

Greek Travel Narratives between the Ionian and Adriatic Seas

Zosi Zografidou, Aristotle University of Thessaloniki

A Walk in Magna Graecia

Franco Vitelli, University of Bari Aldo Moro

Lunch

SEVENTH SESSION

3.30 p.m.

Chair: **Sebastiano Martelli**, University of Salerno

Travelling among Lights and Beacons: The Sea is Never a Barrier

Enrica Simonetti, Journalist and writer

Literary Itineraries between the Adriatic and Ionian Seas

Amalia Federico, Research Fellow within the project Polysemi

A Digital Library for Literature across Puglia and the Ionian Islands

Rita Nicolì, Research Fellow within the project Polysemi

Closing debate with the invited speakers

Text Reading

Paola Martelli, Cultural Association “A più voci”

Farewells in Music

Maria Cristina Petillo, University of Bari Aldo Moro