Stephen Nova (English)

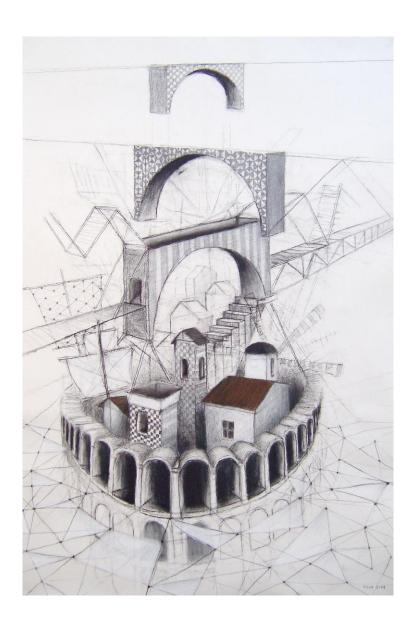
Stephen Nova is a postgraduate Research Student and Artist with the school of Art, Architecture & Design at the University of South Australia. He is also a research assistant with the Vernacular Knowledge Research Group at UniSA, working within the interdisciplinary field of digital humanities documenting living and built cultural heritage. His main research interests explore creative and imaginative drawing practices to interpret and re-envisage tangible and intangible culture to activate heritage narratives connected to social and spatial histories of place.

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Invisible Cities, 110 x 75 cm, charcoal, pastel & pencil on paper, 2009