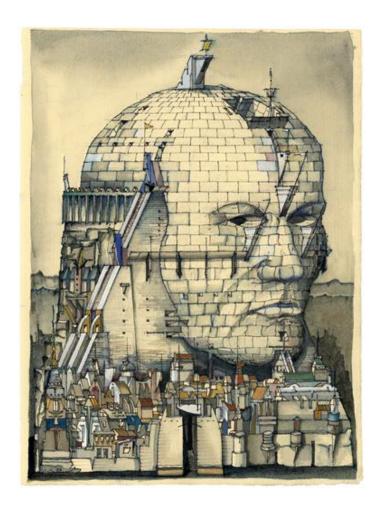
Paul Haigh (English)

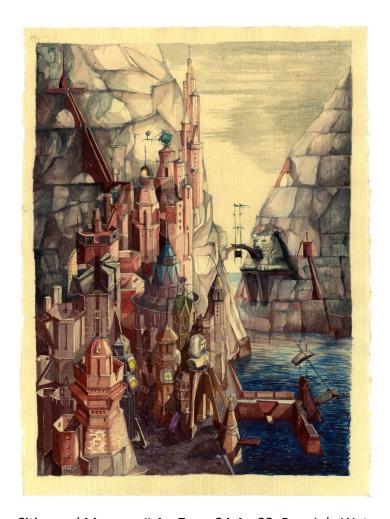
HAIGH Architects IIc was founded in New York, by Architect, Designer and Educator Paul Haigh. Paul Haigh BA(Hons) M.Des.RCA RA AIA graduated in England from Leeds Polytechnic and the Royal College of Art. Projects and drawings have been exhibited at both group and one man exhibitions including the SoHo Guggenheim Museum and Cooper-Hewitt National Design Museum in New York, the Dentsu Gallery in Tokyo, the Royal College of Art in London, the Triennale di Milano, the GlassLab project for the Corning Museum of Glass exhibited at the Louvre Musée des Arts Décoratifs in Paris. HAIGHArchitects studio projects have reached a broad audience through publication in the international architecture and design press. Recent publications have included essays, projects, and reviews in Scoprire il Design: Adventures with Objects exhibition at the Pinacoteca Agnelli in Turin, INA 10: International New Architecture featuring the Corning Museum of Glass: Contemporary Sculpture Galleries, New Glass Review 35 and Glass is Tomorrow: Pro Materia. HAIGHArchitects Ilc is recognized as a leading multi-disciplined architecture and design firm for their portfolio of award winning projects. Architecture honors and awards include selection in the '40 Under 40' review of American Architects and as one of the Architectural League of New York 'Emerging Voices'. Architectural project awards include recognition in the American Institute of Architects State and National Honor Awards, Architectural Record Houses and the Annual Interiors Awards.

http://www.haigharchitects.com phaigh@haigharchitects.com





Cities and Eyes # 5 – Moriana, 24,4 x 33, Pen, Ink, Watercolor on Fabriano Paper, 1988



Cities and Memory # 4 – Zora, 24,4 x 33, Pen, Ink, Watercolor on Fabriano Paper, 1989